

DR. CRAIG WOODSON

Assemblies

17950 Geauga Lake Road
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Workshops

Ohio & around U.S.



FIVE ASSEMBLIES ON WORLD MUSIC & INSTRUMENT-MAKING

*All include audience participation, musical performance, demonstrations, 50-minute duration
Appeal to K-8 grades and support K-8 academic content standards in science, history, and music*

“A World Orchestra You Can Build”

- Learn about making and playing 12 simple instruments
- Hear music from Africa, Asia, Europe, Middle East & the Americas
- See connections among music, food, and animal sounds
- Performers include student and teacher volunteers on stage
- Enjoy a 'world orchestra' and the final fun-filled improvisation
- Use resource material available at www.EthnomusicInc.com.



“Drum Lessons from Around the World”

- Hear authentic and homemade drums from around the world
- Gain information about music, science, history, and cultural awareness
- Compare a friction drum, talking drum, and a square drum
- Learn about hearing protection and loud sounds
- Get financial support from the Percussion Marketing Council for assembly
- Use Dr. Woodson's curriculum at www.RootsofRhythm.net

“To Mars with Music in 2030”

- Focus on how to make music & instruments during future space travel
- Learn how to recycle spaceship objects & with materials on Mars
- See a fire extinguisher bell, food tray violin, clay drum and bamboo horn
- Volunteers help Dr. Woodson demonstrate his instruments on stage
- Watch Dr. Woodson participate in a NASA video “Windows on Mars”
- NASA video provided. Mars information is at www.marssociety.org



“Adowa—West African Drumming, Dancing and Culture”

- Performed by Dr. Woodson with guest teaching artist, Olugbala Manns
- See how drums are made & played & used for communication
- Learn the meaning of dance motions & background of the *Asante* people
- Discover how Ghanaian children perform on homemade drums
- Based on his 3 years in Ghana & 20 years of study with master drummers
- Find follow-up material on *Adowa* at www.RootsofRhythm.net.

“Build Your Own Symphony Orchestra”

- Dr. Woodson introduces the instrument families of a symphony orchestra
- Learn about brass, woodwinds, strings, drums and other percussion
- See how history, technology, cultural heritage, and music all come alive
- Volunteer to play real instruments like a violin, clarinet & snare drum
- Discover how to make homemade versions of several instruments
- Find resource information available at www.EthnomusicInc.com



In Ohio, 1 assembly is \$500 (Adowa is \$700). Additional assemblies on the same day are \$300 each.

K-8 WORLD INSTRUMENT-MAKING STUDENT WORKSHOPS

World instrument making, performance, composition, conducting, up to four workshops per day



- With Dr. Woodson's educational, fun-filled directions:
- Each student makes a grade-appropriate instrument.
- Common items become great-sounding horns, drums, guitars, etc.
- Based on the way children make instruments around the world.
- Students decorate their instruments, compose and perform music.
- Some students even conduct their own music in the classroom.
- The "Drumpet," a 4-in-1 has a drum, trumpet, harp & scraper.
- Other possibilities: an African talking drum, violin, and 'Drumbone.'
- All materials and tools are provided by Dr. Woodson.

\$150.00 per 60-minute workshop for up to 30 students, **\$225.00** per 60-minute workshop for up to 60, **plus:**
\$ 2.50 - \$5.00 per student depending on the instrument, for materials supplied by Dr. Woodson

PROFESSIONAL DEVELOPMENT - TEACHER WORKSHOPS

Dr. Woodson presents ten types of world music and drumming workshops on weekends September-May and during the week June-August. A separate flyer has scheduling details and costs*.

#	Types of Workshops	Level	Hours	Code	Subject
1	African Drumming/Drum Making	Introduction	2-8	ADMI	Drums from Ghana and Guinea
2	Drum Circle Facilitation	Introduction	2-8	DCFI	Hull, Stevens, Holland & others
3	Drumming for Conflict Resolution	Level 1	15-35	DCR-1	Health Rhythms & other models
4	Roots of Rhythm	Introduction	2 -8	RORI	Selections from chapters 1-10
5	Roots of Rhythm	Level I	15-35	ROR-1	Chapters 1-10
6	Roots of Rhythm	Level II	15-35	ROR-2	Chapters 11-16, review 1-10
7	Roots of Rhythm	Level III	15-35	ROR-3	Chapters 1-16 & Trainer Manual
8	Sound Shapes for K-8 Classroom	Introduction	2-8	SSCI	How to use & basic techniques
9	World Drumming Techniques	Introduction	2-8	WDTI	How to play hand & stick drums
10	World Instrument Making	Level 1	15-35	WIM-1	Make & play 36 instruments

* - Go to www.EthnomusicInc.com and 'Teacher Workshops' for details, dates and locations of these workshops during the year.

School In-Service Teacher Workshops

These are available throughout the year with or without booking his student assemblies and workshops.
\$300.00 fee + \$7.50/teacher for materials for one 90-minute workshop when booked with other events.

SCHOOL RESIDENCY

Opening assembly, instrument making, culmination assembly for integrating music with science, history, and multicultural awareness--can add an In-Service Teacher Workshop

- Experience a combination of Dr. Woodson's programs at your school for a whole day or more.
- The theme will be based on teachers' needs in conjunction with one of his five assemblies.
- Following the opening assembly, there are instrument-making workshops for each participating class.
- The culmination assembly brings all students together to share experiences and perform as a group.
- The residency can last from one day to one week or more, depending on the type of program chosen.
- A teacher in-service is suggested but not necessary. Some funding is available to pay for this workshop.

For example: **\$3500-\$4500** for a 3 to 4 residency with 450 students for assemblies, workshops, and materials



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Expenses outside of

Northeast Ohio may require:

transportation costs, overnight,
per diem and/or shipping

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