

DR. CRAIG WOODSON

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Assemblies and Workshops



FIVE ASSEMBLIES ON WORLD MUSIC & INSTRUMENT-MAKING

All include audience participation, musical performance, demonstrations, 50-minute duration, and Appeals to K-8 grades and supports K-8 academic content standards in science, history, and music

“A World Orchestra You Can Build” Dr. Woodson shows how to make twelve simple musical instruments from around the world, beginning with four body sounds like a cheek drum. Then he assembles homemade instruments, for example, a coat hanger harp and garden hose slide whistle. He ends by leading a fun-filled improvisation performed by student and teacher volunteers on stage. His video “Make Your Own Horn and Toot It!” and instrument making parts are available through www.EthnomusicInc.com.



“Drum Lessons from Around the World” Based on his curriculum called *Roots of Rhythm*, Dr. Woodson demonstrates drums from around the world that he uses to teach music, science, history, and cultural awareness. Subjects include a friction drum, talking drum, square Arabic drum, an African *kalimba*, and hearing protection. Teachers and students enjoy his homemade versions of the instruments and all can view or download his free curriculum and two CDs at www.RootsofRhythm.net.

“To Mars with Music in 2030” Based on his participation in a NASA video “Windows on Mars,” Dr. Woodson takes the audience into space travel making instruments along the way by recycling spaceship objects and later combining these items with materials on Mars. Volunteers from the audience help him demonstrate his ideas such as a fire extinguisher bell, food container violin, clay pressure drum, and bamboo horn. The NASA video comes with the program. Mars information is at www.Mars2030.net.



“Adowa—West African Drumming, Dancing and Culture” With guest artist, Olugbala Manns, Dr. Woodson shows how drums are made and played, used for communication, the meaning of dance motions, background on the *Asante* people, and how Ghanaian children perform this music. His life-long study of African music includes three years in Ghana, West Africa, where as an invited researcher, he assisted in making African instruments for Ghanaian schools. Follow up material on *Adowa* is at www.RootsofRhythm.net.

“Build Your Own Symphony Orchestra” Dr. Woodson introduces the instrument families of a symphony orchestra—brass, woodwinds, strings, drums and other percussion—through their history, technology, cultural heritage, and music. Twelve audience members are invited to play real instruments of the orchestra, such as a violin, clarinet, snare drum and cymbals, as well as his homemade instruments based on simple versions of symphonic instruments.



Assemblies are \$500.00 (Adowa is \$700.00). Additional assemblies on the same day are \$250.00.

STUDENT INSTRUMENT-MAKING WORKSHOPS

Multicultural instrument making, performance, composition, conducting, science, math, history, self-esteem building, all tools and materials are provided



Under Dr. Woodson's entertaining direction, each student makes a grade-appropriate instrument, converting common items into instruments the way children do in other countries. Students decorate their instruments, compose and perform music, and selected students even conduct their own music with the classroom "World Orchestra." Among the many instruments he offers, the "Drumpet" is a favorite. It is a type of composite instrument, one that contains several families of sound in one including a drum, trumpet, scraper, percussion tube, and string sound. All materials and tools are provided by Dr. Woodson.

\$175.00 for one 50-minute instrument-making workshop for up to 60 students, up to four workshops per day
\$ 2.50 per K-4 student for materials supplied by Dr. Woodson (5-8th grade students are \$3.00 each)

WORLD MUSIC & INSTRUMENT MAKING TEACHER WORKSHOPS 2010

A. In spring and summer 2010, Dr. Woodson will present **fifteen** workshops in **seven nationwide** locations:
Saturday 14-hour World Drumming Workshops - May

1. Introduction to Drum Circles and African Drumming* - May 1 & 8, 8:30-4:30
2. Instrument Making for Special Needs and Conflict Resolution* - May 15 & 22, 8:30-4:30

Location: Cleveland, Ohio

2.5 day 15-hour Summer World Instrument Making Workshops - June, July, and August

Roots of Rhythm* on world drums and idiophones Mon 9:00-4:00, Tue 9:00-4:00, Wed 9:00-12:00

Roots of Melody* on world strings and winds Wed 1:00-4:00, Thu 9:00-4:00, Fri 9:00-4:00

Locations: [3-4] Cleveland, Ohio, June 14-18, [5-6] Indianapolis, Indiana June 21-25, [7-8] North Hollywood, California, June 28-July 2, [9-10] Austin, Texas, July 19-23, [11-12] Washington, DC, August 2-6, [13-14] Pittsburgh, Pennsylvania, August 9-13.

- *Cost per workshop 1-14 is \$200.00 tuition + \$50.00 materials fee, or \$450.00 for two workshops
- *One graduate credit/workshop, Ashland University, Ohio for \$200.00, or \$350.00 for two credits

B. Roots of Rhythm curriculum - Introduction to Chapters 1-10

Location: [15] Xavier University, Cincinnati, Ohio, 2 graduate credits, July 26-30 call Krista (513) 745-3601

C. Professional development - for 30 teachers, 90 minutes, available anytime with school programs, \$375.00

For details call or email Dr. Woodson and for registration after 2/15/2010 go to www.EthnomusicInc.com

SCHOOL RESIDENCY

Opening assembly, instrument making, culmination assembly, for integrating music with science, history, and multicultural awareness, can add teacher in-service workshop

This experience brings a combination of Dr. Woodson's programs into a school for more than one day. The residency's theme will be based on one of his assemblies in conjunction with teachers' needs. Following the opening assembly, there are instrument-making workshops for each participating class and one or more culmination assemblies at the end. The residency can last from one day to one week or more, depending on the number of students and types of activities required. A teacher in-service is suggested but not necessary.

@ \$3100.00 for a three-day residency with @ 400 students for 2 assemblies, 7 workshops, and materials

For more information contact:

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Expenses outside of

Northeast Ohio might include:

transportation costs, overnight,
per diem and/or shipping