

DR. CRAIG WOODSON

May to August 2010



TEACHER WORKSHOPS

Five (A-E) in Seven Locations

WORLD MUSIC & INSTRUMENT MAKING

Two 14-hour, Saturday workshops at Ethnomusic, Chagrin Falls, Ohio

A. Introduction to Drum Circles and African Drumming

Teachers will learn the basics and benefits of drum circle facilitation and contrast this with traditional drumming from specific cultures in Ghana and Guinea, West Africa both for use in the K-12 classroom. Participants learn how to express their own rhythms as a part of a group, whereas in performing African drums, the object is to play specific parts that have interlocking roles as in a family. Instrument making will help this process.

1. May 1 & 8, 8:30-4:30



B. Instrument Making for Special Needs and Conflict Resolution

Bringing together his work in Iraq, Indonesia and with the Lost Boys of Sudan (AZ Center), Dr. Woodson demonstrates how making and playing simple musical instruments can assist with Special Needs instruction and with populations that require mild to severe conflict resolution. His approach through the concepts and practices of music therapy bring immediate, practical solutions to difficult K-12 classroom situations.

2. May 15 & 22, 8:30-4:30



Two 15-hour, 2.5 day workshops, June-August, at six locations nationwide



C. Roots of Rhythm (ROR) - make world drums and idiophones

15 hours (2.5 days) Mon 9:00-4:00, Tue 9:00-4:00, Wed 9:00-12:00

This hands-on workshop is an introduction to Dr. Woodson's sixteen chapter world drumming curriculum that includes instrument making and play along exercises. Hundreds of teachers and thousands of students now use this multidisciplinary material that addresses K-12 content standards through lessons in music, social studies, geography, history, science, and art. (www.RootsofRhythm.net)



D. Roots of Melody (ROM) - make world strings and wind instruments

15 hours (2.5 days) Wed 1:00-4:00, Thu 9:00-4:00, Fri 9:00-4:00

Dr. Woodson's new companion to ROR, called the Roots of Melody, brings the story of melody to life through strings, winds and related vocal techniques. Teachers will learn how to make and play sixteen simple instruments from around the world through lessons in music, history, science, social studies, geography and art. This practical, hands-on approach is ready for immediate use in the K-12 classroom.

3. ROR June 14-16

4. ROM June 16-18, 2010

Ethnomusic Studio, Chagrin Falls, Ohio

5. ROR June 21-23

6. ROM June 23-25, 2010

Bongo Boy Music, Indianapolis, Indiana

7. ROR June 28-30

8. ROM June 30-July 2, 2010

Remo RMC, North Hollywood, California

9. ROR July 19-21

10. ROM July 21-23, 2010

One World Theatre, Austin, Texas

11. ROR August 2-4

12. ROM August 4-6, 2010

MENC, Reston, Virginia

13. ROR August 9-11

14. ROM August 11-13, 2010

Lincoln Park Arts Center, Midland, PA

Registration #1-14 www.EthnomusicInc.com or Dr. Craig Woodson 440-725-8767
woodsons@roadrunner.com

E. Roots of Rhythm - on world drumming curriculum, 2 graduate Xavier credits, call Krista at 513-745-3601

15. July 26-30, 2010, 30 hours, weeklong, Mon-Fri 9:00-4:00

Xavier University, Cincinnati, Ohio