



**DR. CRAIG WOODSON**

**15 TEACHER WORKSHOPS - MAY TO AUGUST 2010**

**Mail-in Registration Form**

NAME: LAST \_\_\_\_\_ FIRST \_\_\_\_\_ MI \_\_\_\_\_

HOME MAILING ADDRESS: STREET \_\_\_\_\_ APT. \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE: HOME \_\_\_\_\_ WORK \_\_\_\_\_ CELL \_\_\_\_\_

EMAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**WORLD MUSIC & INSTRUMENT MAKING TEACHER WORKSHOPS 2010**

Check One or More A-E Workshops Below

- A. Introduction to Drum Circles and African Drumming** *Saturdays, 14-hours, one location*  
 1. May 1 & 8, 8:30-4:30 Ethnomusic Studio, Chagrin Falls, Ohio
- B. Instrument Making for Special Needs and Conflict Resolution** *Saturdays, 14-hours, one location*  
 2. May 15 & 22, 8:30-4:30 Ethnomusic Studio, Chagrin Falls, Ohio
- C. Roots of Rhythm (ROR)** *on world percussion Mon 9-4, Tue 9-4, Wed 9-12, 15-hours, 7 locations*
- D. Roots of Melody (ROM)** *on world strings and winds Wed 1-4, Thu 9-4, Fri 9-4, 15-hours, 7 Locations*
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|--|--|--|
| <input type="checkbox"/> 3. ROR June 14-16   | <input type="checkbox"/> 4. ROM June 16-18, 2010     | Ethnomusic Studio, Chagrin Falls, Ohio |
| <input type="checkbox"/> 5. ROR June 21-23   | <input type="checkbox"/> 6. ROM June 23-25, 2010     | Bongo Boy Music, Indianapolis, Indiana |
| <input type="checkbox"/> 7. ROR June 28-30   | <input type="checkbox"/> 8. ROM June 30-July 2, 2010 | Remo RMC, North Hollywood, California  |
| <input type="checkbox"/> 9. ROR July 19-21   | <input type="checkbox"/> 10. ROM July 21-23, 2010    | One World Theatre, Austin, Texas       |
| <input type="checkbox"/> 11. ROR August 2-4  | <input type="checkbox"/> 12. ROM August 4-6, 2010    | MENC, Reston, Virginia                 |
| <input type="checkbox"/> 13. ROR August 9-11 | <input type="checkbox"/> 14. ROM August 11-13, 2010  | Lincoln Park Arts Center, Midland, PA  |
- E. Roots of Rhythm - weeklong, 2 graduate credits through Xavier, world drumming curriculum**  
 15. July 26-30, 2010, Mon-Fri 9-4 Xavier University, Cincinnati, Ohio,

**Request for Graduate Credits through Ashland University, Ashland, Ohio**

\_\_\_\_\_ one credit for \$200.00; \_\_\_\_\_ two credits for \$350.00; \_\_\_\_\_ three for \$525.00 paid during the workshop

**Workshop Fees**

- |   |          |          |
|---|----------|----------|
| 1. Tuition of \$200.00 plus \$50.00 for materials fee for <b>one</b> workshop (#1-14) | \$250.00 | \$ _____ |
| 2. Tuition of \$450.00 <u>discounted</u> for any <b>two</b> workshops (#1-14)         | \$450.00 | \$ _____ |
| 3. Tuition of \$600.00 <u>discounted</u> for any <b>three</b> workshops (#1-14)       | \$600.00 | \$ _____ |
4. Tuition for Xavier workshop is at [www.xavier.edu/summersessions/](http://www.xavier.edu/summersessions/) or call Krista Warner at 513-745-3601

**Workshop Payment**

\_\_\_ Make a check or money order made payable to **Ethnomusic, Inc.**

**Mail this form and your check or money order to:**

Dr. Craig Woodson  
17950 Geauga Lake Rd., Chagrin Falls, OH 44023-2210

**For Information Contact**

Dr. Craig Woodson - Cell 440-725-8767 - woodsons@roadrunner.com - www.EthnomusicInc.com