

ROOTS OF RHYTHM WORLD DRUMMING TEACHER WORKSHOP 2006
LESSON PLAN FOR CHAPTER 3, pages 23-27
Buhai - Schloneger

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July 17, 2006
Canton, Ohio

Title: The *Buhai* from Romania

Grade Category: E 5

Lesson Time: several 30 minute class periods (held twice a week)

Goals:

1. To learn facts about the country and culture of Romania.
2. To learn about the *buhai* drum from Romania.
3. To make and play a homemade version of the *buhai* drum.

Objectives:

Students will:

1. identify three facts about the *buhai* drum from Romania (as found in sentences 2, 5 and 9 on the ROR Chapter 3 Funsheet).
2. use voices to make the ox sounds as heard on Track 26 of the *ROR* Companion CD.
3. work with another person to create a homemade *buhai* drum.
4. play their own *buhai* drum with Track 28 of the *ROR* Companion CD.

Content Standards:

1. Performing on instruments, alone and with others, a varied repertoire of music.
2. Improvising melodies, variations, and accompaniments.
3. Composing and arranging music within specified guidelines.
4. Reading and notating music.
5. Listening to, analyzing, and describing music.
6. Understanding music in relation to history and culture.

Materials:

1. chart for listening to music
2. chart for country facts
3. handouts: Romanian **Culture** (ROR, p. 24) and Romanian **Music: Instruments & Rhythms** (ROR, pp. 24 & 25)
4. instrument making materials: markers and rolls of masking tape (at least 30), styrofoam cup with lid or can with plastic lid (one per student)
5. numbers 1-30 cut from the white paper Ellison machine and laminated onto construction paper (optional)
6. pencils (one per student)
7. post-it notes (one note per student)
8. poster set: The Continents (Frank Schaffer Publications: Chart Pack PLUS! Charts of all 7 Continents) ISBN: 07682-1575-7
9. Web site <http://www.estcomp.ro/~cfg/home.html> (Children's Folk Games)
10. words and definitions for music word wall
11. worksheets for homework
12. Ammons, Dr. J. Mark, D.M.A. Musical Instruments of the World. Quincy, IL: Mark Twain Media, Inc, 2003. ISBN: 1-58037-252-X

13. Bond, Judy, et al. Share the Music Grade 5 Teacher's Edition. New York: McGraw-Hill, 2000. ISBN: 0-02-295380-9/5
14. Harnsberger, Lindsey C. Essential Dictionary of Music. Los Angeles, CA: Alfred Publishing Co., Inc., 1997. ISBN: 0-88284-728-7
15. Willis, Terri. Romania: Enchantment of the World. New York: Children's Press, 2001. ISBN: 0-516-21635-X
16. Wojtanik, Andrew. Afghanistan To Zimbabwe: Country Facts That Helped Me Win the National Geographic Bee. Washington, D.C.: National Geographic, 2005.
17. Woodfield, Marilee. Children Around the World: The Ultimate Class Field Trip. Key Education Publishing Company, LLC, 2006. ISBN: 1-93305-237-6
18. Woodson, Craig DeVere. Roots of Rhythm: Percussion Instrument Making Notes, Craig DeVere Woodson, 1998.
19. Roots of Rhythm Companion CD Percussion Marketing Council, 2004.
20. Woodson, Dr. Craig. Roots of Rhythm: Funsheets, Percussion Marketing Council, 2005.
21. Woodson, Dr. Craig. Roots of Rhythm: World Drumming for 5th and 6th grade Classrooms, Percussion Marketing Council, 2004.

Student Skill Level:

1. Students can identify the seven continents of the world.
2. Students have studied one way that instruments are classified (by how they produce their individual sounds: idiophones, membranophones, chordophones and aerophones). Ammons, Dr. J. Mark, D.M.A. Musical Instruments of the World, pp. 5 & 6.

Procedure:

1. Listen to Music
 - Ask students to listen to three short pieces and think about what they hear.
 - After hearing each track, use a pencil to fill in a Music Listening Chart (see page 4 of lesson plan).
 - Play *ROR* Companion CD Track 26 (:40), Track 27 (1:12) and Track 28 (2:01), pausing between each track to give students a chance to fill in their observations.
 - After hearing all three tracks, ask students to put a star beside the name of the piece they liked the best.
2. Country Flag, Background and History
 - Tell students that the three pieces they just heard featured an instrument from the country of Romania called the *buhai*.
 - Have students look at the Poster Set: The Continents to determine where they will find the country of Romania.
 - Have students work in small groups and use information on pp. 276-278 in Afghanistan To Zimbabwe to list facts for the country of Romania.
 - As a class, read the information about the flag of Romania in ROR, p. 23.
 - For extra information about the Romanian flag, see p. 70 in Romania: Enchantment of the World.
3. Music: Instruments and Rhythms
 - Discuss the music of Romania using information in ROR, pp. 23-24.
4. Music Word Wall
 - Add the following words to classroom music word wall: ballad, *buhai*, disco, folk music, folk song, improvise, jazz, rock.
5. Homework
 - Assign students homework (coloring countries which border Romania) to be completed before the next music class.
6. History
 - Divide the class into four groups. Announce that each group will read a handout and then each person in the group will find one interesting fact and will use a pencil to write it on a post-it note.
 - Have 2 groups read the information (handout) about Romanian **Culture** given in ROR, p. 24. Have the other 2 groups read the information (handout) about Romanian **Music: Instruments & Rhythms** given in ROR, pp. 24 & 25.
 - Each student will write their fact on a post-it note with their first and last name at the bottom of the note.

- All students will put their post-it notes on the chalk board under the correct heading **Culture** or **Music: Instruments & Rhythms** and then return to their seat.
7. Games From Romania
- Teach the Romanian children's folk game, Oranges.
 - "Number students from 1 up. The leader begins the game by calling any number. He/she will say, for instance: "I need seven oranges." The child whose number is called must answer at once with another number, e.g. "Why seven and not ten?" to which the player no. 10 must reply immediately with another number: "Why ten and not two?" And so on. Those who fail to answer immediately or call a number, which is out of the game, are dropped out. The game may continue until all but one player have been eliminated. To help the children, the numbers given to the players are written on cardboard at the beginning of the game and they are crossed out one by one, when the respective player is dropped from the game." (see Web site as listed above in Materials #10.)
 - Additional suggestions for playing the game: Give each student a number cut from the Ellison letter machine and laminated on construction paper to place at their feet to help them remember their number for the game. Have students who have been dropped from the game sit and quietly keep the beat on rhythm sticks until there is a winner.
 - Teach a Romanian game with tempo songs and gestures of hands. "The game is played by two or more children. They clap hands according to the tempo of the song they are singing and they can also make different gestures with their hands. Example: 1. Clap your hands once, then clap hands with the other children, clap your hands again, and so on. . ." (see Web site as listed above in Materials #10.)
8. Make Your Own Instrument
- Using the numbers given for the game, Oranges, pair students in twos and have the odd numbered students collect the materials (styrofoam cup with plastic lid and masking tape) and tools (markers) needed to make the *buhai*. If there is a student without a partner, have that student be the honored assistant who will help demonstrate how to make the instrument, using *ROR: Percussion Instrument Making Notes*, p. 4
9. Play Your Own Instrument
- Have students notate the sounds of the *buhai* using various dots and shaped lines on the ROR TUBS notation sheet (found in *ROR*, p. 81).
 - Listen and follow the notation in *ROR*, p. 25 to play homemade *buhai* instruments along with the *ROR* Companion CD Track #28 *Buhai* - notation of ox sounds (:50).

Student Product:

1. Students will create a chart of facts about Romania.
2. Students will color a flag of Romania using the correct colors.
3. Students will label the capital city of Romania as well as bordering countries and sea on a blank map.
4. Students will make a homemade *buhai*.
5. Students will notate the sounds of a *buhai* instrument using graphic shapes.

Assessment:

1. Students will produce a chart of facts about Romania.
2. Students will finish a homework paper (color the flag, label the capital city, the countries and sea which surround Romania).
3. Students will complete *ROR* Chapter 3 Funsheet: Find Facts and Opinions: The *Buhai*.
4. Students will follow their notation and play their homemade *buhai* with the *ROR* Companion CD Track #28 *Buhai* - notation of ox sounds (:50).

Reflection:

1. This lesson will promote student learning by engaging students in actively researching facts about another country, culture and musical instrument.
2. Students will be challenged to play their own instrument creatively as they listen to and make music with others.

Resources:

1. Have students write an original poem about the *Buhai* after reading the poem *Places and Names: A Traveler's Guide* as found in Lewis, J. Patrick. *A World of Wonders: Geographic Travels in Verse and Rhyme*. New York: Dial Books for Young Readers, 2002. ISBN: 0-8037-2579-5
2. Invite guest speakers (e.g. Mr. & Mrs. Cioca) to share personal or family experiences regarding Romania.
3. Listen to *Romanian wedding song* Track #24 (2:08) as found on Titon, Jeff Todd et al. *Worlds Of Music: An Introduction to the Music of the World's Peoples*. CD New York: Schirmer Books, 1984. Add to individual [Music Listening Chart](#).
4. Read [The Christmas Drum](#) by Maureen Brett Hooper, illustrated by Diane Paterson. Honesdale, PA: Boyds Mills Press, 1994. ISBN: 1-56397-105-4 Ages 4-8. Picture book. Subjects: Cultural Diversity, Music, Holidays, Families. A Christmas tradition in a remote, snow-covered village in Romania forms the basis of this beautifully illustrated story. Every year on Christmas Eve, the men of the village carol from house to house - stopping to dance, collect gifts, and offer New Year's wishes for health and happiness. This year, young Peter is expected to take his father's place. But Peter is troubled by doubts. Can he play the Christmas drum? Will he live up to his father's reputation? The graceful storytelling and wonderfully detailed illustrations invite readers into a world where one can almost taste the fresh Christmas sausages and sweet Christmas bread.
5. Look at the following Web sites for more information about Romanian customs and celebrations:
<http://www.folkromania.com/articles.php?ai=50&st=0&filter=-1> (Romanian celebrations in the month of January)
<http://www.geocities.com/petrud98/localcustoms/wintercustomsintroduction.html> (Romanian winter customs)
6. Look at the following Web sites for more information about music from other countries:
<http://www.rootsworld.com/rw/motw/index2.html> (Music of the World is a record label specializing in traditional and contemporary world music. Since its founding in the early 80s, the label produced over 85 titles on CD, many of which are featured on this web site. In 2000, the label was acquired by digital download leader EMusic.com, and all titles in the catalog are exclusively available for downloading through their web site <http://www.Emusic.com>.) and
<http://worldmusic.nationalgeographic.com/worldmusic/view/page.basic/home> (artists, albums, genres, countries)
7. Look at the following Web site for more information about countries:
<http://www.countryreports.org/> (information about government, population, economy and geography)
8. Look at the following Web site for basic or detailed maps and blank outline maps which may be printed or downloaded: <http://www.nationalgeographic.com/xpeditions/atlas/>

Music Listening Chart

Date (e.g. 9-5-06)	Title of Piece	From	My Description of This Piece (use music vocabulary and/or descriptive words)	What I Thought About This Piece	What I Learned From Listening to This Piece
	<i>Buhai</i> ox sounds- <i>Buhai</i> alone	Romania			
	<i>Buhai</i> ox sounds with recitation, bell, flute, bass drum and <i>buhai</i>	Romania			
	<i>Buhai</i> ox sounds with calls, shouts, oxen bell and whip sounds	Romania			
	<i>Djembe</i> ensemble	Guinea			
	<i>Djembe</i> ensemble	Guinea			
	<i>Gagaku</i> ensemble	Japan			
	Grass Dance Theme Song - regular beat by 6 singers	Northern Plains Indians			
	Round Dance - heartbeat rhythm by 13 singers	Southern Plains Indians			
	Baheya - Dance song sung by male singer	Egypt			
	Banat Mazin Song dance song performed by Maazin sisters	Egypt			
	Ghawazee Dance piece played by <i>mizmar</i> band from _____	Egypt			

Country Facts Chart

Country Name					
Continent					
Area					
Population					
Capital City					
Independence (from ____) or Date Founded (by ____)					
Languages					
Name of Currency					
Natural Resources (list 2)					
Agricultural Products					
Natural Hazards					
Instrument to Study	<i>Sajat</i>	<i>Djembé</i>	<i>Kakko</i>	<i>Buhai</i>	Lakota drum

To fill in chart, use information found in Afghanistan To Zimbabwe: Country Facts That Helped Me Win the National Geographic Bee, copyright 2005.

Country Facts Chart

Country Name	(Arab Republic of) Egypt	(Republic of) Guinea	Japan	Romania	United States (of America)
Continent	Africa (Middle Eastern culture)	Africa	Asia	Europe	North America
Area	386,874 square miles	94,926 square miles	145,902 square miles	92,043 square miles	3,794,083 square miles
Population	72,062,000	9,030,000	127,508,000	21,622,000	291,512,000
Capital City	Cairo	Conakry	Tokyo	Bucharest	Washington, D. C.
Independence (from ___) or Date Founded (by ___)	February 28, 1922 (from the United Kingdom)	October 2, 1958 (from France)	Founded 660 B. C. (by Emperor Jimmu)	1878 (from Turkey)	July 4, 1776 (from Great Britain)
Languages	Arabic, English, French	French, local languages	Japanese	Romanian, Hungarian, German	English, Spanish
Name of Currency	Egyptian pound	Guinean franc	yen	leu	U. S. dollar
Natural Resources (list 2)	petroleum, natural gas, iron ore, phosphates, manganese	bauxite, iron ore, diamonds, gold, uranium	negligible mineral resources, fish	petroleum, timber, natural gas, coal, iron ore	coal, copper, lead, molybdenum, phosphates
Agricultural Products	cotton, rice, corn, wheat, cattle	rice, coffee, pineapples, palm kernels	rice, sugar beets, vegetables, fruits, pork	wheat, corn, barley, sugar beets, eggs	wheat, corn, other grains, fruits, beef
Natural Hazards	droughts, earthquakes, flash floods, landslides, khamsin (windstorms), dust storms, sandstorms	harmattan haze	volcanoes, earthquakes, tsunamis, typhoons	earthquakes, landslides	hurricanes, tornadoes, mudslides, forest fires, floods, volcanoes, earthquakes, tsunamis
Instrument to Study	<i>Sajat</i>	<i>Djembé</i>	<i>Kakko</i>	<i>Buhai</i>	Lakota Drum

To fill in chart, use information found in Afghanistan To Zimbabwe: Country Facts That Helped Me Win the National Geographic Bee, copyright 2005.

Music Word Wall

ballad	A song that tells a story.
<i>buhai</i>	A friction drum from Romania.
disco	Upbeat dance music popular in the 1970s.
folk song	A song passed on from one person to another for such a long time that no one knows who composed it.
folk music	Music of a specific region.
improvise	To make up music while performing it.
jazz	A type of popular American music created by African Americans in the South, often using syncopation, improvisation, and strong rhythms.
rock	A type of popular music that grew out of rhythm & blues in the 1950s.

Bond, Judy, et al. Share the Music Grade 5 Teacher's Edition. New York: McGraw-Hill, 2000. ISBN: 0-02-295380-9/5 (Glossary)

Harnsberger, Lindsey C. Essential Dictionary of Music. Los Angeles, CA: Alfred Publishing Co., Inc., 1997. ISBN: 0-88284-728-7 (Definitions of music terms)

Student First and Last Name _____

Grade 5

Homeroom Teacher's Name _____

Please complete and bring to your next music class (or turn it in before your next music class).

Directions:

1. Add a dot to mark the approximate location of Romania's capital city.
2. Write the word Bucharest near the dot.
3. Color the countries which border Romania as follows:
 - Bulgaria red
 - Yugoslavia orange
 - Hungary yellow
 - Ukraine green
 - Moldova blue

(copy map of Romania here from <http://www.nationalgeographic.com/xpeditions/atlas/>)